

SVETOZÁR STRAČINA GRAND PRIX

International Competition of Folk Music Recordings

STATUTES

1. INTRODUCTORY PROVISIONS

- 1.1. Name of the Competition:** SVETOZÁR STRAČINA GRAND PRIX (hereinafter referred to as “Competition” or “SSGP”).
- 1.2. Form of the Competition:** Public competition in accordance with the Act No. 40/1964 Coll. (Civil Code) as amended.
- 1.3. Aims of the Competition:**
The aims of the SVETOZÁR STRAČINA GRAND PRIX (SSGP) 2025 Competition are:
- a) to promote the creation of traditional and arranged folk music recordings presented by the Members of the European Broadcasting Union (hereinafter referred to as the “EBU”),
 - b) to promote international exchange in the field of folk music,
 - c) to promote the exchange of theoretical, technical and professional expertise at an international level in the field of folk music.
- 1.4. Organizer:**
The Competition is announced and organized by Slovak Television and Radio (hereinafter referred to as “STVR” or “organizer”) in cooperation with the EBU.

2. BASIC INFORMATION

- 2.1.** The Competition is international.
- 2.2.** The Competition is open to all EBU Members and Associates organizations.
- 2.3.** The Competition is open to folk music recordings entered and produced by a radio broadcasting organization operating in the respective country.
- 2.4.** The Competition will be held at Slovak Television and Radio, Slovak Radio premises, Mýtna 1, Bratislava. The Competition is organized biennially.
- 2.5.** The official languages of the Competition are English and Slovak.

3. PARTICIPATION CONDITIONS

- 3.1. SSGP Competition is open to recordings of traditional and arranged folk music (hereinafter referred to as "recordings") from own production of radio broadcasting organizations which are Members and Associates of the EBU.
- 3.2. The Competition is organized by STVR in the period from **1st to 3rd April 2025**.
- 3.3. The Competition will be carried out in the form of listening sessions of the recordings submitted.
- 3.4. All competing recordings will be a part of a music offer within the EURORADIO EBU music exchange.
- 3.5. A radio broadcasting organization becomes a participant of the Competition by submitting the Entry Form (Annex 1) and thus confirming the acceptance of the SSGP Statutes and Competition Rules.
- 3.6. Participants of the Competition shall send by **31st January 2025**:
 - a) **Filled-in Entry Form (Annex 1)** – must be sent to STVR in electronic form to the e-mail address: interrel@rtvs.sk. The Entry Form shall include the respective documentation, max. 20 lines: information on the recording, on the particular region, biographical details of the performing artists and photos of the performers for the needs of the festival bulletin.
 - b) **Audio recordings** in digital form in wav format should be uploaded to:

<https://drive.rtv.sk>

User: festival_gpss_data

Password: STVRgpss2025

- 3.7. Each radio broadcasting organization may submit to the Competition **a maximum of 4 recordings, each with different performers. The duration of individual recordings may not exceed 6 minutes.**

The submitted recordings must have been realized in the period between the end of the last Competition (end of March 2023) and the end of December 2024. Recordings not fulfilling these conditions shall be excluded from the Competition.

4. COMPETITION RULES

- 4.1. The competition for the SSGP prize is held in one category.
The international jury evaluates the competing recordings according to complex criteria, especially:
 - interpretation
 - dramaturgy, invention
 - sound and technical realization
 - the overall quality of the recording, artistic impression, etc.

5. JURY

- 5.1. The international jury is composed of the delegates of particular competing radio organizations present at the Competition. Each participating country may nominate one jury member.
- 5.2. The work of the jury is managed by a jury chairman from the Slovak Republic nominated by the Festival's Committee.
- 5.3. The jury evaluates the recordings according to the prearranged point awarding system, which shall be submitted to the members of the international jury by the Festival's Committee prior to the beginning of the competition.

- 5.4. The jury shall decide on the most successful recording, as well as on the winners of additional prizes on 2nd April 2025. The SSGP prize will be awarded to the recording with the highest number of points. In case of placing more recordings with the same score in the first place, the jury chairman will decide on the SSGP winner after consultation with members of the international jury.

6. COMPETITION AWARDS

- 6.1. The jury shall award the SSGP prize to the most successful recording. The winner receives a diploma and a prize of material nature (an artistic artefact) in a value up to EUR 350,-.
- 6.2. Besides the Grand Prix, the jury can award maximum 5 additional prizes in form of a diploma and a prize of material nature (artistic artefact) in a value up to EUR 350,- which underline an extraordinary quality of recordings according to some partial criteria, especially:
- Best performer – for performance
 - Best technical level – for technical quality of the recording
 - Best creation – for creative musical approach
 - Best authentic – for the best recording of folk music in original form
 - Best collection – for the best collection of recordings or others.
- 6.3. The jury has the right to award less additional prizes.
- 6.4. The results of the Competition shall be announced during the closing SSGP Gala programme to be held on 3rd April 2025.

7. DELEGATES, OBSERVERS, PRESS

- 7.1. Delegates, observers and media representatives are allowed to attend all listening sessions, seminars and discussions held during the Competition.

8. COSTS

- 8.1. Costs associated with the presentation of competing recordings in the Competition (authors' and performers' consent to submit recordings to the Competition and their inclusion into the EBU music exchange system, translation of accompanying documents, eventual postage), and the participation of jury members, delegates and observers (accommodation, travel and subsistence costs) shall be borne by each radio broadcasting organization or an individual taking part in the Competition.

9. FINAL PROVISIONS

- 9.1. In case of any doubt regarding the performance of the Competition Rules, the organizer of the Competition shall decide.
- 9.2. The organizer of the Competition is entitled to change the Competition Rules. In such case, the former Competition Rules become invalid and the Competition shall be governed by the new or amended and duly published rules whereby the way of this publication shall be identical with the one in which the former Statutes had been published.
- 9.3. With its participation in the Competition the competitor declares its agreement with the Competition Rules as included in these Statutes.
- 9.4. No performance provided in compliance with these Statutes may be transferred to a third party.

9.5. The organizer of the Competition reserves the right to cancel the Competition.

9.6. With its participation in the Competition the competitor gives to the organizer Slovak Television and Radio, Mlynská Dolina, 845 45 Bratislava, Registered No.: 56 398 255, pursuant to point a) of Article 6 (1) and Article 7 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) its consent to process its personal data for this purpose: evaluation of the competition, keeping a record of the competition participants, mutual communication with participants and sending information about the Competition to participants. The personal data provided include: first name, family name, address for correspondence, contact information (e-mail address, telephone number). This consent to the processing of personal data is a freely given, specific, informed and unambiguous affirmative act of the competitor given for the period until 3rd April 2025. The personal data of competitors will be mechanically discarded (shredded) after the given period of time and will not be processed in any other database. For detailed information please visit www.rtv.s.org or zodpovednaosoba@rtvs.sk.

10. ANNEXES TO THE STATUTES

10.1. Annex 1 – Entry Form