

# SVETOZÁR STRAČINA GRAND PRIX

## International Competition of Folk Music Recordings

### STATUTES

#### 1. INTRODUCTORY PROVISIONS

##### 1.1. Aims of the Competition:

The aims of the SVETOZÁR STRAČINA GRAND PRIX 2026 Competition (hereinafter referred to as “the Competition” or “SSGP”) are:

- a) to promote the creation of traditional and arranged folk music and world music recordings presented by the Members of the European Broadcasting Union (hereinafter referred to as the “EBU”),
- b) to promote international exchange in the field of folk music and world music,
- c) to promote the exchange of theoretical, technical and professional expertise at an international level in the field of folk music and world music.

##### 1.2. Organizer:

The Competition is announced and organized by Slovak Television and Radio (hereinafter referred to as “STVR” or “organizer”) in cooperation with the EBU. The competition is held biennially.

##### 1.3. Form of the Competition:

SSGP is a public competition in accordance with the Act No. 40/1964 Coll. (Civil Code) as amended.

##### 1.4. The partners of the Competition are Rádio Regina Západ and Rádio Devín channels.

##### 1.5. The venue of the Competition is Slovak Television and Radio, Slovak Radio premises, Mýtna 1, Bratislava.

##### 1.6. The Competition is international. The official languages of the Competition are English and Slovak.

##### 1.7. The 12<sup>th</sup> edition of the Competition will be held on **13–16 April 2026**.

#### 2. PARTICIPATION CONDITIONS

##### 2.1. The Competition is open to all EBU Member and Associate organizations.

##### 2.2. Eligible for the SSGP Competition are recordings of traditional and arranged folk and world music (hereinafter referred to as “recordings”), produced and entered by radio broadcasting organizations operating in the respective country. The submitted recordings **must have been realized in the period between the end of the last Competition (end of March 2023) and the end of December 2025**.

##### 2.3. A radio broadcasting organization becomes a participant of the Competition by submitting the Entry Form and thus confirming the acceptance of the SSGP Statutes and Competition Rules.

2.4. Participants of the Competition shall send by **15 February 2026**:

a) **Filled-in Entry Form (Annex 1)** to the e-mail address: [interrel@stvr.sk](mailto:interrel@stvr.sk). The Entry Form shall include the following documentation (max. 1600 characters incl. spaces): information on the recording and particular region, biographical details of the performing artists and photos of the performers for the needs of the Competition bulletin.

b) **Audio recording/s** in .wav format should be uploaded to:

<https://drive.stvr.sk>

User: festival\_gpss\_data

Password: STVR@gpss2026

2.5. Each radio broadcasting organization may submit to the Competition **a maximum of 3 recordings, each with different performers. The duration of individual recordings may not exceed 6 minutes**. Recordings not fulfilling these conditions and eligibility criteria under 2.2 shall be excluded from the Competition.

### 3. COMPETITION RULES

3.1. The Competition is held in the following three categories: Authentic Folk Music, Arranged Folk Music, World Music.

3.2. The Competition is carried out in the form of listening sessions of the recordings submitted. Members of the international jury shall make a preliminary online assessment of the recordings and submit their proposals for additional prizes. Subsequently, the members of the jury present in person at the time of the festival shall listen to the recordings within a joint listening session, to be followed by a definite decision on the prizes awarded. The jury evaluates the recordings on the basis of complex criteria, such as interpretation, dramaturgy, invention, sound and technical realization, overall quality of recording and artistic impression.

### 4. JURY

4.1. The international jury is composed of the delegates of particular competing radio organizations. Each participating country may nominate one jury member. The jury may be supported by invited experts in the field of radio production, culture and media, as well as other international jury members, to be determined and appointed by the organizer of the Competition. The composition of the jury shall be approved by the organizer of the Competition in order to ensure professional, representative and balanced evaluation.

4.2. The work of the jury is managed by a jury chairperson from the Slovak Republic nominated by the Festival Committee.

4.3. The jury evaluates the recordings according to the prearranged point awarding system, which shall be submitted to the members of the international jury by the Festival Committee prior to the beginning of the Competition.

4.4. The jury shall decide on the most successful recording in each category, as well as on the winners of additional prizes on 15 April 2026. The SSGP prize in each category will be awarded to the recording with the highest number of points. In case of placing more recordings with the same score in the first place, the jury chairperson shall decide on the SSGP winner after consultation with members of the international jury.

### 5. COMPETITION AWARDS

5.1. The jury shall award the SSGP prize to the most successful recording in each category. The winner receives a diploma and a prize of material nature (an artistic artefact) in the value up to EUR 350.

5.2. Besides the Grand Prix, the jury may award a maximum of 5 additional prizes (in total, regardless of the competing category) in form of a diploma and a prize of material nature (artistic artefact) in

the value up to EUR 350, which underline the extraordinary quality of the recordings according to some partial criteria, especially:

Best Performer – for performance

Best Technical Level – for technical quality of the recording

Best Creation – for creative musical approach

Best Authentic – for the best recording of folk music in the original form

Best Collection – for the best collection of recordings

- 5.3. The jury has the right to award fewer additional prizes.
- 5.4. In addition to the prizes awarded by the jury, an Audience Award will also be given based on the results of online voting.
- 5.5. The results of the Competition shall be announced during the closing SSGP Gala concert with prize awarding ceremony to be held on 16 April 2026.

## **6. DELEGATES, OBSERVERS, PRESS**

- 6.1. Delegates, observers and media representatives are allowed to attend all listening sessions, seminars and discussions held during the Competition.

## **7. COSTS**

- 7.1. Costs associated with the presentation of competing recordings in the Competition (authors' and performers' consent to submit recordings to the Competition and their inclusion into the EBU music exchange system, translation of accompanying documents, eventual postage), and the participation of jury members, delegates and observers (accommodation, travel and subsistence costs) shall be borne by each radio broadcasting organization or an individual taking part in the Competition.

## **8. FINAL PROVISIONS**

- 8.1. By participating in the Competition, the contestant declares their agreement with the Competition rules and conditions as included in these Statutes.
- 8.2. By participating in the Competition, the contestant gives to the organizer Slovak Television and Radio, Mlynská Dolina, 845 45 Bratislava, Registered No.: 56 398 255, pursuant to Article 6(1)(a) and Article 7 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) their consent to process their personal data for this purpose: distribution of information related to the Competition, evaluation of the Competition, communication with the Competition participants, keeping a record of the Competition participants. The personal data provided include first name, surname, address for correspondence, contact details (e-mail, telephone number). This consent to the processing of personal data is a freely given, specific, informed and unambiguous affirmative act of the contestant given for the period until 16 April 2026. The personal data of the Competition participants will be mechanically discarded (shredded) after the given period of time and will no longer be processed in any database. For detailed information, please visit [www.stvr.org](http://www.stvr.org) or [zodpovednaosoba@stvr.sk](mailto:zodpovednaosoba@stvr.sk).
- 8.3. By participating in the Competition, the contestant gives their consent to using excerpts from the competing recordings within broadcasting on STVR radio programme services (channels), as well as to using such excerpts during the closing gala concert in case the competing recording receives a prize, and to making competing recordings available to the public (without download option) on the official website of the Competition (<https://gpss.stvr.sk>) for the purpose of audience voting.

- 8.4.** All competing recordings will be a part of a music offer within the EURORADIO EBU music exchange. By participating in the Competition, the contestant agrees to inclusion of the submitted recordings in such offer, to be available to Members and Associates of the EBU.
- 8.5.** In case of any doubt regarding the interpretation of the Competition Rules, the organizer of the Competition shall decide.
- 8.6.** The organizer of the Competition is entitled to change the Competition Rules. In such case, the former Competition Rules become invalid and the Competition shall be governed by the new or amended and duly published rules whereby the way of their publication shall be identical to the one in which the former Statutes had been published.
- 8.7.** The organizer of the Competition reserves the right to cancel the Competition.
- 8.8.** No performance provided in compliance with these Statutes may be transferred to a third party. These Statutes enter into force on the day of their signature by the STVR Director General and into effect on the date of their publication. The Statutes expire on 31 May 2026.

## **9. ANNEXES TO THE STATUTES**

### **9.1. Annex 1 – Entry Form**

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**BRATISLAVA, 13-16 APRIL 2026**

**ENTRY FORM**

*(Please send separate form for each entry)*

Deadline for Entry Form and Audio Recording

**15 February 2026**

Organisation:

Full name of responsible person:

Address:

Telephone:

E-mail:

Original title:

Title in English:

Category:

(Authentic Folk Music, Arranged Folk Music,  
World Music)

Production date:

Duration:

Composer:

Producer:

Director:

Sound Engineer:

Performer:

Note:

**Required materials:**

Documentation on the entry (max. 1600 characters incl. spaces) including: biographical details on the performer, information on the song and region, etc. + photos of the performers (jpg.)

Music files labelled: Broadcaster Code\_Entry Title in English (e.g. SKSTVR\_In Green Forest)

The file (in the format wav, 16 bit, 44.1 Hz) should be uploaded to:

Web: <https://drive.stvr.sk>

User: **festival\_gpss\_data**

Password: **STVR@gpss2026**

**SLOVAK TELEVISION AND RADIO**

Team of International Relations Department

Mlynská dolina

845 45 BRATISLAVA

Slovak Republic

Tel.: +421 2 3250 5561, 5562 or 5563

*Please kindly return this form to:*

**interrel@stvr.sk**